The Communicator

Volume XI Issue 6 Indiana University-Purdue University at Ft. Wayne September 27, 1979

Team visit a success

By NANCY ROSENHAHN

The recent visit by a North Central accreditation team was a success, but the results still need to be finalized.

Chancellor Joseph Giusti told IPFW faculty senates the visit was very successful, but the actual evaluation was not for public announcement. The accreditation team from the North Central Association of Colleges and Schools was here for a routine visit that included an open student forum and discussions with administrators, faculty, and students.

Robert Dolphin, Jr., dean of graduate studies at Wright University in Dayton, Ohio, chaired the team. He explained the results of the study could only be released by the chancellor and only after being finalized. The team met with the chancellor in an exit interview and outlined the strengths and weaknesses they saw here.

The team's report will be sent to a review committee that will decide in March or April if the report is valid. It is then sent to the commission for final approval. The final results are then sent to the Chancellor who decides if all, part, or none of the report will be made public.

When compiling their report, the team examined the quality of instruction and resources by obtaining student reactions to courses, and also by examining course content and syllabus. The team's main objective is deciding if the campus accomplishes what it claims.

The team was concerned about the two faculty senates, saying this contributed to a feeling of two faculties instead of one. Roy Piggert, speaker of the Purdue faculty senate has suggested holding informal joint meetings with Giusti before the regular meetings.

About twelve students attended the team's open forum, half of those student government members. The team wanted information about all aspects of campus life and how it students were affected. Students saw the quality of education here as good to excellent, mainly because most courses are taught by professors rather than teaching assistants.

One of the problems on campus is the lack of school social life, said Kathy Zoucha, student body president. The main barriers are outside responsibilities, such as work and family. Even though this is expected at a commuter campus, Zoucha said more faculty could attend campus events as well as the students.

"We like it here, but we can make it better, she said.

IPFW's membership in the North Central Association of Colleges and Schools is voluntary. A school or college pays dues, which cover the visitation teams, yearly meetings, and expenses for the non-profit organization, which polices itself.

If an institution fails to meet accreditation standards, it is told what the problems are and how to correct them. If the problems cannot be corrected, the school loses its accreditation

Another attempt on goal by Abie Ngayenga, Indiana Tech's high scorer, comes to naught as Purdue Goalie Dennis Knuth intercepts. Ngayenga scored all three goals as Teeh defeated IPFW 3-0. The Tankers face Michigan next in a game at 7:30 p.m. Saturday at Bishop Liers. (story and more pictures on page 8.) (Photo by Sarah Mensch.)

Moses spreads word here

Democratic mayoral hopeful Winfield Moses. (Photo by Sarah Mensch)

By JANIE THOMPSON

"With such an overwhelming crowd," said Winfield Moses with a grin, "I think I'll ask for questions right after a short introduction."

Democratic mayoral candidate Moses was on campus Monday for an open forum with IPFW students. About 30 students and faculty questioned the mayoral hopeful for 60 minutes.

"IPFW has been treated like a stepchild by the city in the past," Moses said. "I'm looking forward to working closely with campus people. I would like to have professors involved with community projects, and work actively with students."

The issues of utility rates, downtown revitalization, and neighborhoods were addressed repeatedly by members of the audience. Moses decried large utility rate increases by Indiana and Michigan Electric Company.

"I'll fight aggressively with a team of experts to keep utility rates down," he said.

Moses singled out the unnecessary costs of advertising by the electric company monopoly, which spent one million dollars on advertising last year.

In the downtown area, Moses claimed mayor Robert Armstrong has only followed what former mayor Ivan Lebamoff and the city council had planned seven years before.

"All Armstrong has done so far is tear buildings down," Moses said.

Moses would like to see housing downtown on the west and eastsides, along with theaters and shops that would remain open past 5:30 p.m.

To feel secure in a neighborhood, crime must be reduced, Moses said. The major problem with crime prevention in Fort Wayne is management, not the patrolmen, he said. Only 19 percent of major crimes were solved last year, and he favors strengthening the crime prevention bureau, boosting neighborhood patrols, and increasing street lighting to help combat crime.

To help obtain badly needed returns on tax dollars, Moses would hire an experienced federal grants officer, who would be one of the highest salaried personnel in his administration.

"Indiana is dead last of the 50 states and District of Columbia in receiving returns on tax dollars, and Fort Wayne is even lower than South Bend, which has a much smaller population," he said. "This is simply because the city doesn't ask."

New committee seeks chair

By KARL JAY SMITH

A new search and screen committee has been formed to review candidates for the chair of the business and economics department.

Last week the business faculty voted to accept the recommendation, made by the previous search and screen committee, that the search for a chairperson be re-opened.

Last week the business and economics faculty chose, by vote, nine faculty members whose names were submitted to G. Franklin Kenworthy, vice-chancellor. From those nine, he chose five to serve on the committee.

The members of the new search and screen committee are Thomas L. Guthrie, acting chairperson of business and economics, James M. Berry, associate professor of business administration, M. David Oh, assistant professor of business and economics; Peter H. Shipperdeller, associate professor of business administration; and Philip H. Viehert, assistant professor of business and economics.

Guthrie is the only one that was also on the previous committee.

Kenworthy said he "tried to balance the committee by choosing the members according to their discipline within the business and economics division, but this was not totally possible because all disciplines were not represented by the nine submitted names."

Kenworthy said he "tried to balance the committee by choosing the members according to their discipline within the business and economics division, but this was not totally possible because all disciplines were not represented by the nine submitted names."

Faculty business

Senates work on search procedures

By JANIE THOMPSON

Purdue and Indiana faculty senates met last Thursday in separate sessions to hear from Chancellor Joseph Giusti, approve a new spring break schedule (see related article, page four) and discuss vice-chancellor search and screen proceedings.

Giusti thanked the faculty senates for their cooperation in the preparation efforts prior to the visit of the accreditation team from the North Central Association of Colleges and Schools. He called the evaluation a very successful visit

The chancellor also told the faculty senates that the new vice-chancellor for academic affairs must be chosen by the faculty.

"The senates in some way must define the position" Giusti said, "and the scope and process of the search and screen must be defined also."

The Purdue faculty senate shelved this suggestion for further discussion. The Indiana faculty senate voted to limit the search and screen to an internal search, and define it as limited to the campus, if possible.

The faculty senate also referred this matter to the faculty affairs committee, which will work with the Purdue faculty affairs committee to set up a search and screen procedure suitable to both senates.

G. Franklin Kenworth is currently serving as vice-chancellor for academic affairs.

The possibility of joint faculty senate meetings will be explored soon. The North Central accreditation team noted during their visit that the campus staff had separate faculty senates. Roy Piggert, speaker of the Purdue faculty senate, suggested an informal joint session with Giusti before the separate meetings might be a step in the right direction

Chancellor Giusti reported to the senates that Purdue president Arthur Hansen has sent a strong plea for higher salaries to the state legislature, and he expects Indiana president John Ryan will do the same.

Hansen has requested a 9 percent retroactive to January raise, another 4 percent hike, plus the already approved 7 percent increase.

"Most we have is four plus seven plus four as our request to the state," Giusti said

He said each faculty member can help by writing local representatives to emlat their aid in obtaining the needed appropriation at the next Indiana General Assembly.

The Crooked Lake Biological Station houses research laboratories currently involved in studying the life history patterns of fresh water snails.

Snails get blamed for itch

By KARL JAY SMITH

What is "swimmer's itch"? Moreover, why is the Crooked Lake Biological Station studying snails in relation to it?

The "Manual of Skin Diseases" states that "swimmer's itch" is caused by cercaria, a parasite of snails. After the parasite has penetrated the skin, it dies, and the resulting itchy skin eruption at the skin's reaction to the attempt to rid itself of the dead parasites.

Kenneth Brown, assistant professor of biological sciences, has received a $18,000 research grant to study the life history patterns of fresh water snails. Ways the parasites might be controlled are also being studied at the station.

The research study involves finding out how organisms with short life cycles have adapted to live in ponds that exist two months out of the year. How do they survive the drying up of their habitat and the freezing of water?

The study of snails isn't the only thing going on at the field station. The station has three main areas or purposes, according to James D. Haddock, associate professor of biological sciences

The first is as a teaching and and represents the department's belief in having strong labs the direct study of organisms in their natural environment is far superior to the learning gained through laboratories in buildings or textbooks

The second area is research. Current research studies by the faculty includes the life history evolution in aquatic invertebrates (snails), study of algal population dynamics in sandy beaches, and biological control of mosquito larva.

Independent investigators or classes may also use the Crooked Lake facilities

The third area is one of service to the general and university communities, Haddock said He explained that various lake association groups come to them with problems of algal overgrowth and pollution.

These groups are given suggestions on how to improve their lake. He also said that seminars and workshops are given on ways to stop pollution

Crooked Lake is located about 10 miles north of Columbia City, just off Indiana route 109. The lake, among the most eutrophic in Indiana, is about a mile long and over ten feet deep in some areas.

The field station buildings consist of a main laboratory, a large boat house, and housing in five mobile homes.

The main laboratory has five offices for independent investigators, classroom facilities for groups up to 15, and darkroom facilities.

A complete analytical lab, with over 2,000 square feet of working area, is housed in the lower level. Laboratory equipment includes a spectrophotometer, high speed centrifuge, pH meters, dissolved oxygen and conductivity meters, drying ovens, furnaces, and analytical balances.

Flowing lake water is available in a large aquatic holding room, which also features two walk-in environments.

Several aluminum boats, motors, and a pontoon boat are available from the boat house

Breaks go out like lamb

The dates of the spring's break will change again.

The Indiana University and Purdue University faculty senates voted last week to change the spring break to the same week as Fort Wayne Community Schools.

Last year, spring break was held during the second week of March, rather than the first week of April.

On this campus of varied and diverse students, faculty, and staff, it would be impossible to set a vacation date that would satisfy everyone. So the Joint Calendar Committee took a poll of faculty and staff, which showed overwhelming support for a spring break at the same time as the community school system.

Interestingly, fully one-third of those votes came from staff members: secretaries and clerical employees.

Associate faculty members were less strongly in favor of the change, and full-time faculty were even less supportive.

And the students? According to Bobby Zouchu, student body president, the students were only slightly in favor of an April spring break, in another poll.

Many staffers have children in the Fort Wayne school system, and two spring breaks at different times caused problems. This was also an apparent concern of associate faculty, and to a lesser degree with full time faculty.

But, should the timing of an academic break be decided by the number of IPFW instructors, and staffers, with children in school? The polls indicated strong support for the change, yet polls are notoriously inaccurate. A poll can be useful for gaining a general consensus, but also can overlook concerned groups who do not respond for various reasons.

The purpose, ideally, of a spring break is to give students a breather halfway through the semester. Granted, some students vacation in Florida, but many do use this time to catch up on studies.

Thus, catch-up time would seem especially useful for IPFW students who also have work and home life obligations to consider. A well timed spring break could be essential to some students.

Under the new schedule, the break will come 12 weeks into the semester, rather than eight.

It seems advisable to follow the lead of the mother Indiana, and Purdue University campuses, with early March spring breaks. At the least, the change of our schedule at this late date will inconvenience those with tentative plans.

With a change that will affect everyone here, a campus-wide referendum would have been appropriate. Many students may not have had a chance to express their opinion.

As Chancellor Glass has said, the university exists first and foremost for the purpose of teaching. To set spring break according to Fort Wayne Community Schools, without consulting as broad a constituency as possible, is contrary to this ideal.

The faculty senates should have explored the situation thoroughly enough to gain a highly representative view of the campus community's wishes.

Letter to the editor

Spirit of sixties working quietly

There has been a great deal of attention focused lately on certain aspects of the 1960's. We have seen movies, heard former activist speakers, praised the innocence and fervorness, and reminisced on how so many changes came about in that period.

That era in our history is known for the many changes in values, attitudes and behaviors which came about, and is generally praised for it. We no longer feared if the principal wanted our hair cut short, or whether the dean of Girls didn't approve of girls wearing blue jeans to school. We no longer took it for granted that white men in business suits dominated our lives. We no longer took it for granted that military service was our duty.

We came to realize that we had personal freedoms and rights that nobody could violate, and we protested and worked against those who were trying to impose their own values and beliefs on us. And in the process of asserting our rights, we grew closer together to one another.

One of the most frequent social questions asked during the seventies has been, "What happened to the togetherness and sense of social justice so apparent in the sixties?" The answer is that nothing has happened to it. It's just not as publicized.

The major change that has occurred is that we have seen the violence from Watts to Chicago to Kent State, and have learned from it. We have cried for our slain brothers and sisters and vowed to not let it happen again. In the carrying out of that vow, many of us have come to work within the system, for change, rather than protest for change. Protests brought us publicity—and violence.

By working together quietly we are slowly, surely bringing about some of the changes we wanted so badly, but didn't achieve, such as human equality. These changes have come about, and are coming about, quietly in the area that was so basic to the beliefs of many of us—basic human rights.

There are still strongly vocal groups dedicated to rights of their followers, such as Women's Liberation, Gay Rights, and Black People's Rights. It is good that these long-forgotten and long-abused factions should work for the rights of their followers. That's what the sixties were all about.

But we must understand that the underlying problem is much greater. The larger problem is not of Gay Rights of Black Rights or Women's Rights. It is the problem of Human Rights.

Many of us have grown to realize that human rights are not just violated in this country—they are violated all over the world. Dissidents in almost every country in the world, meeting our eye, have been harassed, imprisoned, and even executed for daring to believe differently than someone in power wanted them to.

Since we have little say in other countries, many of us have involved ourselves in groups and to protest violation of human rights, but to work to achieve these rights for political and religious prisoners all over the world. We have done this through such groups as Amnesty International.

The recent organizational campaign on our campus by Amnesty International is important to anyone who believes that freedom is important, not only in America but throughout the world.

Now is the time for us to come together and grow, to fight not just for the rights of groups of people, but to fight for the rights of all people.

I urge everyone on campus to inquire about Amnesty International and to take up the cause of human freedom. By doing so, we can achieve in the eighties the goals we strived for so much in the sixties.

Please, get involved.

Phil Cartwright
Rt. 6, Box 83
Warsaw, Ind. 46580
Ph. 269-3845

The Communicator

Opinions expressed in the Indiana-Purdue Communicator is that of the writer, or in the case of unsigned editorials, that of the editorial board of the paper. It does not in any way represent the views of the university administration, the faculty or the student body.

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The Communicator reserves the right to edit all letters and to not print those which they feel are libelous, slander, or in poor taste. Letters should further should be included on the letter but only the name will be used in the paper. Letters should be signed by the writer. All letters must be typed-doubly spaced. Letters should be sent to Letters to the Editor, before the week of publication.

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whipping post

(Editor's note: The Whipping Post which reflects only the opinion of the writer, not the Communicator editorial board. Students, faculty and staff are invited to submit similar columns at this manner.)

BY JAMIE THOMPSON

What's a professor without a tie?

This is a crucial issue now dealing to the surface in an IPFW academic department. I'm constantly offended when a professor tries to teach in sloppy attire. When you pay $50 35 for a class, and a professor walks in wearing a "Fred is a four letter word" T-shirt, frankly I feel short-changed. You want a professor who looks like one.

Word could spread. The university's accreditation could be lost if the visiting team discovers that IPFW professors wear Elvis, running shoes and Levis to class.

Someday students will apply for a job, and the employer will see IPFW listed on the resume. The employer will recall, "Didn't the place where the profs are sides?" The old IPFW diplomas won't be worth the paper it's printed on.

What sparks this concern is a report from the philosophy department. Controversy is raging over a dress code for department members. According to one source, the department is split down the middle. One faction, "the Ties," want all professors to be formally attired. The opposing "Sweats" want to leach dressed much like their students.

The "Sweats" want to ride bikes and run to school to save energy and money. But "the Ties" must feel sweating that piece of cloth tightly knotted around the neck is more important than money or energy. They feel the "Sweats" should dress up on a sweat suit or have dulleveled hair when entering a 9 a.m. Intro to Philosophy class.

If the philosophy department "Sweats" are allowed to dress as they please, a dangerous precedent might be set, spreading like a cancerous growth.

We all know the campus identity needs to be furthered in the community. But how would a photo of a dean or vice-chancellor in running shorts look on the front page of the local newspapers? Secretaries may begin wearing revealing dress dresses. Campus police might let their hair grow.

Moral laxity of this type can be shrugged off by a professor look an informal pull in his chest, and no one objected to informal instructor dress. The "Sweats" appear to have selected entire classrooms already.

It's time to defend tradition. A professional distance has always existed between professors and students, suits and ties against blue jeans and sneakers. If you allow professors to dress like students, the complete collapse of teacher-student authority can't be far behind.

And how will we tell the seekers of knowledge from the teachers?

Competition is deadly game

By LARRY KRAMER

Competition can kill you but you can't live without it. Such were the findings of a psychological study jointly commissioned a few years ago by several of America's largest corporations.

The corporations had an ominous problem in mind. They were losing a growing number of their most promising middle management people to stress-related disease. Coronaries, strokes and stomach ulcers had come to cost a pretty penny in time off the job, increased insurance premiums and deaths of potential leaders.

The psychologist's verdict: too much competition. The day-to, day-out struggle to beat the competition, within the organization as well as outside it, takes a toll that is often wasteful of talent and money, if not life.

As the captains of industry mumbled from the boardroom, at which they had heard the psychologist's report, one of them muttered, "If that's what's doing to what we do all about" Others mumbled sympathetic agreement.

The factor that was killing their subordinates was the very life's blood of these top-level executives. It had been the thrill of conflict, the hitch as anything else, that had lured them to scorches much of what they had once valued on the altar of achievement. Marriage, family life, personal integrity—all these have been crowded aside, at various times, in the pursuit of a god named Success.

Although a privileged few seem to keep their ideals intact as they climb the corporate ladder, the spirit of unlimited competitiveness often takes its toll even of those who survive its physical threats.

But what do you do in a society that is competitive through and through? Must we choose between an early death and a place in the desert?

No responsible voice has ever called for a totally noncompetitive society. Even competition for a down scale can add spice and enjoyment to life as long as the competitive struggle itself does not become an object of worship, which is what happens when competition's life around it.

When that happens we begin to give people the impression we value them only to the extent that they can defeat other people. Suppose you too are a loser, I say avoiding that pitfall.

And my admiration to the ranks of middle management is not likely to be hazardous to my health physical or spiritual.

Hill saves own skin

(Congressional Insights) —President Carter's popularity with Congress won't much affect legislation now.

Appeals for loyalty to president and party haven't worked before They certainly won't with Carter's political support. Encouraging so badly Congress will approve bills that enhance chances of re-election An "every man for himself" attitude seems to dominate Democratic thinking.

They'll pass an energy bill because the electorate demands one. But it will be one of Congress' own authorship, politically and technically.

The same is true of health insurance, hospital costs, SALT, and the budget. Whether Carter originally proposed the ideas matters little difference, all will bear Congress' imprint. The president will have a hard time taking credit.

Fortunately for Carter, some of the issues he most wants to see resolved, like energy, are matters which the public also wants resolved.

Democrats aren't only worried about re-election, although that's the top concern for the party's 24 senators and 276 representatives, up two.

Some powerful senators would lose chairmanships if Republicans were to gain control, which they could by picking up in few to 6 Senate seats

That was on the minds of George McGovern, next in line to chair the committee on agriculture, and Energy Committee Chairman Henry Jackson when they spoke up that Edward Kennedy would make a good replacement as the party's nominee. They'd feel a lot safer of the party were riding back in on his coattails

Last week saw a hole of anti-Carter rhetoric in the House. Both supporters and opponents of the House Commerce Committee's version of the fast-track energy bill heaped contempt on White House handling of the issue

Carter still has time to make a comeback, but not much. Momentum has been away from him ever since his shake-up of the Cabinet in July.

cub reporter's corner

Indian Geology prof to speak

Dr S N Sarkar, senior professor and chairman of the department of applied geology, Indian School of Mines, Dhanbad, India will be the colloquium speaker in the department of earth and space sciences on September 24, 1979 at 12:00 noon in Room 146, Kettler Hall.

Dr Sarkar will speak on "Archean Geochronology of Peninsular India." Admission is free. Students, faculty and staff are invited to attend.

Psych club sets next meeting

PSI SCL, the Psychology Club, will conduct its second meeting of the semester Monday, October 1, during the free period at 12 noon in Neff Hall 171. Election of officers and discussion of events including the career seminar and charter membership will be on the agenda. All psychology students are urged to attend.

Women's studies holds seminar

Joan Uebelhoer will chair a presentation by the unique group, "Cameo Portraits," who will characterize historical women in the second seminar of the Women's Studies series exploring feminism. The seminar will be held Monday, October 1, in Room 116 in the Student Union Building from 12:00 to 1:30 p.m.

Elizabeth Cady Stanton, Angelina Grimke, Elizabeth Blackwell, and Amelia Bloomer will be "visiting" that day to outline their experience, set forth their views and participate in a question and answer session.

"Cameo Portraits" is a realistic, often humorous, effective way to learn about women's place in "herstory."

Nine House internships open

Nine interns to the House Republican Caucus are being sought for the 1980 session of the Indiana General Assembly.

OPENINGS: Are for college seniors, graduates or graduate students with writing and research skills and previous work experience. Students from a variety of major fields of study are eligible.

CREDIT: Graduate and undergraduate credit can be obtained through the Division of Public and Environmental Affairs see James Owen, Trem 5 for information and application forms.

SALARY: $200.00 bi-weekly.

WHEN: January through March 1980.

DEADLINE: October 15, 1979. Qualified candidates will be selected by November 18, 1979.

Call Jim Owens for details.

Solar expo planned for Indy

A Solar and Energy Conservation Exposition will be held October 19, 20 and 21 at the Indiana State Fairgrounds in the agriculture building.

Nationally recognized speakers in the areas of solar and energy conservation will appear, and booths will be set up by various alternative energy companies and groups.

For car-pools and further information, call Mike Tatesky of Passive Solar Contractors in Fort Wayne.

Battered wife panel slated

A panel on the battered wife syndrome will be held Oct. 3 from 12:30 to 1:30 p.m. by the IPFW mental health technology program and the Indiana chapter of the national association of social workers. The panel will take place in rooms 224-6 and 8 of the Walb Memorial Union.

For further information, contact Beb Hawley of the mental health technology department.

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campus calendar

SEPTEMBER

THURSDAY 27
Men's Tennis vs. St. Francis, there 2 p.m.
Inter-varsity Christian Fellowship, 12:30 p.m. Walb fireplace lounge

FRIDAY 28
SUBOG Movie: "Night of the Living Dead" 7 and 10 p.m., The Fort
Women's Volleyball at Eastern Kentucky University
Purdue Club Football Luncheon, Shrine Club, noon
Senior Music Recital: Bill Anders, Neff 101, 5:30 p.m.

SATURDAY 29
Men's Soccer vs. University of Michigan, here, noon
Men's Tennis vs. Findlay, here, 11 a.m.
SUBOG Movie: "Night of the Living Dead" 7 and 10 p.m., The Fort
Indiana-Purdue Reports on WGL AM, 7:35 a.m. Guest: Kenneth Stevenson

OCTOBER
MONDAY 1
Mayor Armstrong to speak on campus, time and place to be announced
Soc. Anthro. Forum, Gerald Hauseman to discuss his new book, Walb 112, 12:15 p.m.

TUESDAY 2
Women's Volleyball vs. Manchester, there, 5:30 p.m.
4th District, Indiana Association of Elementary School Principals meeting, 9 a.m. Walb

THURSDAY 4
Men's Soccer vs. St. Joseph, at home, 4 p.m.

FACULTY NOTES

Dr. K. Marie Stalbo, Associate Professor, Division of Music, IPFW will attend the Fall Conference of Mid-West Section, American Musicological Society in Chicago, September 28-30, 1979.

The National Officers of Sigma Alpha Iota, International Music Fraternity for Women, have awarded the Sword of Honor to Dr. K. Marie Stalbo, Associate Professor, Division of Music, IPFW. The Sword of Honor is awarded in recognition of outstanding service to the organization.

THE FOLLOWING FACULTY ARE ON LEAVE FOR THE PERIOD INDICATED:

John Bell	History	Spring, 1980
Louis Cantor (Faculty Exchange Program)	History	Academic year
Danna Colbert	DGTS	Academic year
George Dillon	English & Linguistics	Academic year
Berndt Erdmann	Earth & Space Sciences	Academic year
Lawrence Friedman	English & Linguistics	Academic year
Diane McGregor	Dental Auxiliary Educ.	Academic year
Robert Sedlemeyer	Computer Technology	Academic year
Christiane Seiler	Modern Foreign Languages	Fall, 1979
Richard Wampler	Psychological Sciences	Academic year

THE FOLLOWING FACULTY ARE ON SABBATICALS FOR THE PERIOD INDICATED:

James Ator	Music	Spring, 1980
William Bruening	Philosophy	Fall, 1979
Clark Butler	Philosophy	Spring, 1980
Michael Dawns	Political Science	Fall, 1979
James How	History	Fall, 1979
Richard Johnson	Modern Foreign Languages	Academic year
Joanne Lantz	Psychological Sciences	Spring, 1980
Horace Posey	English & Linguistics	Spring, 1980
Kenneth Stevenson	Chemistry	Spring, 1980
Hermine vanNuis	English & Linguistics	Fall, 1979

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 1104, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

on the inside

Spring break time changes

By JAMIE THOMPSON

This year's spring break will be changed to Mar. 29 through April 6 rather than the second week of March as previously scheduled.

The Indiana and Purdue faculty senates in separate sessions last Thursday voted to change the date of the spring break to match the Fort Wayne Community Schools.

"There was much dissatisfaction with last year's break," said Dr. E. Wise of the Joint Calendar Committee. Spring break was scheduled for the second week of March last year, matching Indiana University, Bloomington and Purdue University, West Lafayette.

Fort Wayne Community Schools, however, typically have held spring break during the first week of April.

The campus Joint Calendar Committee conducted a survey that showed strong support for following the community schedule. Regular faculty voted 137-94 in favor, associate faculty 85-26, and staff 115-34.

Kathy Zoucha, student body president, reported a student government survey found slightly more students favored a first week of April break. The department of student services also conducted a survey with similar results. (See related editorial, page two.)

The modification of the academic calendar with this change was approved without debate in the Indiana faculty senate.

Purdue faculty senate members voted to modify the calendar to read vacation "will begin after the last class on Sunday," allowing for the new weekend college classes which are held on Saturday and Sunday.

Lowell Beineke of the Purdue faculty senate, disagreed with the new schedule, saying it was too late in the semester under the new dates. Concern was also expressed over textbook plans made by faculty, staff, and students according to the old schedule.

Mayor coming

Mayor Robert Armstrong will be on campus on Monday, Oct. 1. The mayor will be opposing in open forum with students, faculty, staff and people from the community.

The forum will be held in the Walb Memorial Union Ballroom during the free period (12-1:15). The audience will be allowed to ask questions.

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A horse, a rider, a silhouette. (Photo by Debbie Cantwell.)

In class, yet

Students horse around

By DEBBIE CANTWELL

A class in "horse?"

Why—of course! That is, if it's Horsemanship Hunt, an eight-week health and physical education class offered at PFW.

Students meet at the Cedar Creek Stables every Saturday morning for two hours. They are instructed by Kathy Westerfield, an experienced rider and teacher, who says she got her "best teaching experience" by studying with an American Horse Show-approved judge for five years.

Horsemanship Hunt, explained Westerfield, is "a form of English style riding," which most notably involves jumping.

Beginning students are taught the basics of control and safety around the horse and then progress from there. The instructor admits, however, few beginning students advance to the jumping stage within the eight weeks.

Jumping, she says, depends on the rider's ability. Some are rider jumps, he is "thrown a little out of position," she explained. "You have to maintain your position without throwing the horse out of position, too."

Other aspects of horsemanship—grooming, feeding and care of the horse, for instance—are also discussed in class, but most course time is spent in riding.

Class grades are based on attendance, attentiveness in class and riding performance according to a student's skill level. But the best thing about a class like this, maintains Westerfield, is that there's "no boredom factor."

Students agree.

"This is my best class—there's no books," commented Joy Jeffers, who says her classmates suggested Horsemanship Hunt after Joy mentioned she happened to love horses.

Charlene Leeson had taken riding lessons before, but enrolled in the class because she wanted to "learn everything I've forgotten." And she adds, "This is fun just to get out in the country once a week, too. It makes for a good break."

Eve Colella has heard about the course, she said, from her brother and sister. Both had taken it before. Her interest in horses—her grandfather used to board horses—she explained—was another reason for enrolling.

Nursing student Margie Dockery took the class because she wanted "to learn how to jump." But at Margie's cause, the fact that she owns her own quarter horse might also have been a contributing factor.

When asked if she thought Horsemanship Hunt was one of the more enjoyable classes she was taking, Margie answered without hesitation.

"Of course," she beamed. A class in "horse?"

Why—of course!

Margie Dockery warms up her horse on a cold Saturday morning in her Horsemanship Hunt class. (Photo by Debbie Cantwell.)

Jazz notes

Ann Arbor fest

By STEVE SPRINGER

The second annual Ann Arbor Jazz Festival will be held this weekend, Sept. 28-30 at the University of Michigan. The festival theme is "A Memorial to Charlie Mingus".

The festival commences at 7:30 p.m. on Friday with the Dexter Gordon Quartet, and Sun Ra and his Arkestra.

Dexter Gordon is one of the foremost Bebop tenor saxophone players in the world of jazz.

Sun Ra and his Arkestra are known as harbingers of the avant garde, having anticipated many of the new directions taken by the new wave of jazz in the 50's and 60's.

The Saturday evening show, beginning at 8 p.m., will feature Gato Barbieri and the Mingus Dynasty Band.

Argentinian tenorsman Barbieri combines a lush romanticism with his Latin roots to produce a hybrid of overwhelming intensity.

The Mingus Dynasty Band is composed of drummer Dolny Richmond, bassist Charlie Biden, pianist Don Pullen, trombonist Jimmy Knepper, John Handy on alto sax, Ricky Ford on tenor sax, and Randy Brecker on trumpet. Each of the band members played with Mingus band at one time or another.

EGWU-ANWU will perform on Sunday afternoon at 4 p.m. and 4 p.m. The duet is made up of percussionist Don Moye and saxophone and percussion player Joseph Jarman. Both are members of the avant garde "Art Ensemble of Chicago."

The Sunday evening concert at 8 p.m. will feature the McCoy Tyner Group and Oscar Peterson. Tyner and Peterson are both pianists of the highest order.

The evening concerts will take place at the Hill Auditorium on the University of Michigan campus. The Sunday afternoon concert will be held at the Residential College Auditorium, also on campus.

Tickets for all shows are available at $15, $12 and $9. For the evening shows only, the price is $21, $18 and $15. Individual evening performances are available at $7.50, $6.50 and $6.50. The Sunday afternoon show costs $4 for general admission. Seats should be reserved in advance.

The festival is sponsored by ECLIPSE, a U of M campus group which promotes jazz through improvisation workshops and concerts.

For ticket reservations or more information, call ECLIPSE at (313) 763-1107.

'Forum' full of life

By STEVE RIEGEL

Although the Civic Theatre's opening night production of "A Funny Thing Happened On The Way To The Forum" was loaded with laughs, it seemed to slow to a deadly pace, at times, until it was given a shot of life by Larry Fine and Larry True.

The show, a musical comedy adapted from the Roman comedies of Plautus by Burt Shevelove, Larry Gelbart, and Stephen Sondheim, contains all the necessary ingredients for exciting entertainment, but Richard Casey's direction failed to give the production the punch it needed. The laughs were there, but sometimes the pace was so slow that boredom began to set in.

When things began to drag, it was Lafe and True who were largely responsible, with the help of the Protean, for keeping the show off the ground. As the hilarious pair of Roman slaves, Hysterium and Pseudolus, they kept the action moving with a flair.

"Forum" is an intelligent and highly-straight show that draws from the Roman comic techniques throughout the ages, as well as from the best elements of American musical comedy. For this reason, it requires a subtle artistry in its production to bring alive all the nuances of its humor. Lafe and True were usually able to pull this off, but their professionalism sometimes contrasted strongly with other members of the cast.

Some of the characterizations exhibited weaknesses and excessive broadness much of the subtle wit of the roles to be had. Michael Erwin's Hero seemed more unsure of himself than heroic, and Starr Kessell's Philia was too cute to be lovely. George Koegel's Senex was too dull and slow, and Darrell Moore's Lycus, the dealer in courtesans, appeared to be a cross between Alice Cooper and a used car salesman.

Even Lafe and True were occasionally guilty of excess. They often got carried away in their exuberance. True seemed to have the show in the palm of his hand until Lafe came on and tried to kill his outrageous comic. Most of the imperfections in the cast were not very serious, however, and should have been ironed out by Casey.

One of the most exciting things about the first act was the parade of courtesans and Mary E. Perkins' choreography. There is nothing like a chorus of dancing girls to get a show moving, and these girls certainly lived up to the part.

The action picked up in the second act in a series of farcical confrontations, slapstick, and mistaken identities. The two Larrys were at their best and the laughs began to mesh. The chase scene was ridiculously funny and the finale, "Comedy Tonight," was all the things a musical finale should be.

"A Funny Thing Happened On The Way To The Forum" is indeed a funny show and even though the Civic production was a little weak in spots, it still provoked the excitement that only live theatre can give. The show continues until Oct. 7 and should get better throughout its run.

Body control

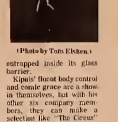
Mimes do it

By SUSAN HOBBINE

The Embassy Theatre acclaims class. Its polished interior is the perfect setting for classy, laughter-and-the-profaning of mund and body.

The Claude Kipnis Mime Theatre is fantastic at Thursday and Saturday night they did it well.

The first pantomime selection was "The Crowd," a humorous little tale on conformity and the tediousness of life when you are trapped side-along the same things day in and day out. The music of Black Sights with white stripes, white experimentation masks, the eerie music of Ben Johnston, and the superb movements and rhythm of the company were another to say the least. But it the best piece, to change the pace, Kipnis took an ordinary party and let it be only visible guest, had you envisioning every party realist you've ever mime across. Or in can like a hapless drunk and send him to a world of wanton deviants in a piece called "The Bottle." In this dreamy sequence of every conceivable alcohol and bottle, he stumbles upon a toy one, that soon grows and has him



(Photo by Tom Eckstein.)

trapped inside its glass barrier.

Kipnis' throat body control and tense face sex a show in themselves, but with his other six company members, they each make a showcase like "The Creep" come alive. Ralph Dolph's nerve wracked swallower and Cindy Bernier's fidgety and perforated tight rope walker were excellent. In total six were refreshing and imaginative.

With the price of gold, and a dinner ranging in Dollars, all side of us in the audience should be satisfied with the show all the way to the bank.

Thurber Carnival

Fables live

By KARIN BUSCHER

A Thurber Carnival will include fifteen of James Thurber's short stories written by James Thurber which will be directed Dec. 3 and 4 on campus.

Theatre of the Minds, also regarded as Interpretive Theatre Production, will convert James Thurber's humorous and American writings into living stories where words paint pictures while interactions of the actors keep the audience thinking and laughing at scenes through one of their own imaginations.

This interpretive production will be staged in that the producer, lead performer, costume designer, and director are students. They are doing their independent studies in Interpretive Theatre C380 The "Thurber Carnival" is their final project. Their success depends on how well they apply theory of interpretive theatre as the production of "Thurber Carnival." They hold full responsibility for the Thurber production.

Karen Geeik, main actress, Tom Beneski, director, and producer Michael Thompson have chosen four fables including "The Owl Who Thought He Was God," "The Unicorn and the Garden," "The Seal Who Become Famous" and "The Little Girl and The Wolf." Also included will be two short stories one of which is "Mr. Preble Gets Rid of His Wife." The second story to be chosen from "The Night the Bed Fell" or "Walter Mitty." Jared Roberts is auditing the box production team.

The students are doing a complete study of James Thurber and the works they have chosen to present. The people who critiqued Thurber will be studied also to combine perspectives so the players can give his stories proper interpretation.

Auditions will be starting next week for the "Thurber Carnival." (See "Arts at a Glance ") Both students and outsiders are encouraged to participate. Further information may be obtained from Jon Beneski

Bonoff aims for the stars

By KARIN BUSCHER

Karla Bonoff could melt you with her warm, velvety vocals. Her new album is another attempt to melt your heart.

"Restless Nights" explores the many facets of romance. Love song after love song, Bonoff exudes broken-hearted sentiment. Only an expressive, clear voice like Bonoff's could successfully remain so mellow through a whole album.

This cupid has appropriate backing while she pulls back the bow and aims for the stars.

Among her helpers are John David Souther, Andrew Gold, lyricist for bands such as the Eagles and Poco, James Taylor and Russ Kunkel, off-and session guitarists, and Kenny Edwards, bass player turned producer. All of them have helped shape each others' talents.

For majority of Bonoff's songs are simple and sweet. Bells and acoustic guitar add soft textures the acoustic guitar for love is the theme of the title song, "Restless Nights." The final song on the album is the traditional folk song, "The Water is Wide," which includes an accordion and background vocals by John David Souther and James Taylor. It is the most harmonious song on the album, highly reminiscent of the songs of yearning by Linda Ronstadt.

Karla Bonoff has written many soft, poetic songs for Linda. The two sound very similar in their usage of tempo and vocal range, but Karla has not yet developed the potent punch Ronstadt so often employs. Her style is soft, natural and winsome.

This is a typical "North L.A." production, which is the style not only of Bonoff and Ronstadt, but also of Nicolette Larson, Leah Kunkel (Melissa's daughter), Kate Taylor and others.

Since North L.A. production is always of high quality, but the albums are uncomfortably similar, If the crowd would herds home a hit and add some new concepts to their repertoire their albums would become more individualistic. It would go further be a matter of which vocalists fate appears on the album cover.

Maybe this loss of uniqueness is the price they pay for their popularity.

Note: Karla Bonoff will appear at the Embassy Theater Oct. 24

GOING COMMERCIAL

Starship News Service—Natalie Cole and her son, Robbie, have just taped a television commercial for Johnson and Johnson. The spot, to be filmed in Cole's backyard, will be aired over the next few months. Meanwhile A TASTE OF HONEY will also be on the tube, pitching for Dixi Dr. Pepper.

Many people attending the Johnny Appleseed Festival last Sunday enjoyed the bluegrass music of Lyrtlford. (Photo by Craig Baumgartner.)

Many artists found the sunny weekend weather ideal for practicing their trades at the Johnny Appleseed Festival. (Photo by Craig Baumgartner.)

arts at a glance

On the screen

George Romero's terror classic of death and life, "Night of the Living Dead," will be next SUDOC film, Sept. 28 and 29. The movie will be shown at the First at 7 and 10 p.m. —"Grand Illusion," directed by Jean Renoir, will be shown at 8 p.m. in the Cinema Center Sept 29

Musical events

Skyx will appear in concert at the Ft. Wayne Memorial Coliseum Oct. 3 at 7:30 p.m. with special guest Ian Hunter. Tickets are $8.

The Ft. Wayne Philharmonic Gallery Players, directed by Adriam Mann, will perform in the Performing Arts Center Gallery Tuesday, Oct. 2 at 8 p.m. Seats are $3 and $1 for students and senior citizens.

Theatre auditions

Casting for "Jacques Brel is Alive and Well and Living in Paris" is Oct. 1 and 2 at 7:30 p.m. at the Purdue-Indiana Theatre. Those auditioning should be prepared to sing both a ballad and an up-tempo song.

The Communications Department is planning a student-directed production of "Thurber Carnival" Dec. 3 and 4. Auditions will be held Oct. 8 from 12:30 p.m. on Neff 300, Oct. 9 and 10 from 2-5 p.m. on SUB 224. Scripts will be available at Neff 300 on Oct 1

THE RATTLERS

Starship News Service—David Merrill, the son of country superstar Robert Merrill, is frontman, band called The Rattlers. Merrill plays bass and sings, and Joey Ramone's brother, Mitch Leigh, plays guitar and sings, too. They're recording a new album called "On The Beach," for their own label, Raisa Records.

Kickers face Michigan

IPFW's soccer team was gearing up this week for what may be one of the pivotal games of the season Saturday against the University of Michigan. The game will begin at 7:30 p.m. at Bishop Field.

The Tuskers were 1-1-2 after their first four games, and were to play Tri-State on Angola Tuesday evening. Michigan is the last of the five early season foes which IU Southeast view overall with apprehension.

He had hoped the squad could be all even after these five, but feared the record might be 1-4 after these games had been played.

Since the start of the season one game had been added, against Grand Rapids Baptist last Saturday.

Facing the prospects of their second 3-0 blanking in as many outings in that game, the IPFW soccer squad took the field in the second half with a revamped offense and set about scoring three goals in a 30-minute period to salvage a 3-all draw.

The Tuskers had made the first out-of-bounds trip against defensive mainstay Chris Ware and goal-getter Tey Johnson and seemed destined to never get untracked on offense. Baptist came out challenging every ball and running ribbon through a disorganized middlefield unable to maintain possession.

Coach Ed Stefanowicz brought sparkplug Pete Gubrele up from his sweeper-back position to the front line to open the second half and suddenly IPFW had the makings of an attack.

At the 15 minute mark Joe Enders intercepted a badly played ball the Baptist goalie and used it rolling into the vacant goal to make it 3-1.

Midway in the half Gubrele broke through to the corner, taking his man with him, then pushed a pass across the goal mouth to Carl Alexander who slammed it home for the second tally.

Finally with nine minutes remaining, Gubrele lofted a corner kick over the goalie for an unmarked Mark Lethamer who deftly redirected the ball into the back of the netting.

On the previous Wednesday IPFW suffered its first loss of the young season when Indiana Tech visited Carrington Field and shut out the Tuskers 3-0. The Warriors are probably the best of the local college sides with several players who have had the experience of playing for their national squads.

Abe Ngayonga, a freshman from Sierra Leone who was named that African country's Player-of-the-Year, scored all three goals for Tech.

IPFW had problems of sustaining an attack throughout the match and had for a couple of inches could have closed the gap to one with some strong shots that fell just wide of the corners or sailed over the crossbar.

Tucker Goelle Dennis Knuth had a busy time of it last week as he faced the Dandering Irish from Indiana Tech. But Knuth held the high-scoring Tech team, and its ace, Abe Ngayonga, to three goals, substantially under their usual point production.

(Photo by Sarah Mensch)

Roaring start

Diamondmen beat IUPUI

The Tucker baseball squad surged into action last weekend swatting twelve halves of a double-header from previously unbeaten IUPUI at Indianapolis.

Rick Gomez and Jim Gidley collaborated on a no hitter as the Tuskers blasted the Sagamores, 7-0, in the first game.

"The second was tougher," Coach Larry Windmuller said of the 4-2 win in the nightcap. But the Tuskers pulled it out when Freshman Jim Butz clinked a single with the bases loaded in the top of the seventh to drive in the winning runs.

Joe Pea started the second contest, but was plagued with arm trouble. After he had allowed two runs in the first inning, Rick Stevens relieved him and shut out IUPUI the rest of the way.

The two games represented the first half of the abbreviated fall schedule for the Tuskers. They will play a different sort of double-header at Grace College Saturday, facing both the host school and Purdue-North Central during the day.

Windmuller was overjoyed by the two-fold victory at Indianapolis.

"We played mostly freshmen and sophomores down there," he said. "I looked at late in the second game and realized we had not only one junior on the field."

Windmuller agreed that his bodes well for the coming spring schedule, particularly because he has 10 men out for the team. This is a record turnout, he said. If most of those men return this spring, and some of the prospects from high schools he expects to enroll next semester also materialize, he will have the makings of a strong team.

"This fall schedule will give us a head start," he said. This is the first year that IPFW has played baseball in the fall, and it was a last minute decision — necessitating for the short schedule.

"We'll do it again next year, and hopefully have about 20 or 21 games on the schedule," Windmuller said.

Among other heroes of the Indianapolis safari were Scott Hemming, who collected four hits in the first game in the first game, including a home run, Curt Fery who clubbed three hits, and Dave Blackiff, who had two.

Last year the Tuskers rung up an 8-15 season record in the spring. They begin in the early spring with a trip to the Carolinas during which they lost all three but gained valuable tuik sharpening experience. They were 9-11 after that, but saw a number of their contests washed out.

The fall schedule will help compensate for some of those lost games, Windmuller said.

ARETHA STARRED

Starship News Service—Aretha Franklin received her star on Hollywood Boulevard recently. The event had been postponed from earlier in the year because Aretha's father, The Reverend Clarence Franklin, was shot in his home in Detroit. He's doing fine now.

Workman named

Ken Workman, formerly assistant basketball coach at DeKalb High School, will be the IPFW varsity basketball coach for 1979-80, David Skelton, acting athletic director announced Tuesday.

He was slated to meet with prospective varsity candidates Wednesday to introduce himself, and plan the conditioning program for this year's edition of the Tusker squad.

Skelton said that it had been planned earlier to have Workman assist Stauffer in basketball this year.

Workman said Tuesday that he is happy for the opportunity to coach at IPFW, and that he hopes he can help build a better basketball program here.

"After talking to Dr. Shelton and Dr. Cohen Ulmer, I see no reason why we can't succeed."

Workman first entered the coaching ranks upon his graduation from Manchester College, in 1970, an assistant basketball coach at South Whitley High School.

He was assistant at Warsaw for three years, from 1962 to 1965, before landing his first head coaching job at Syracuse. He coached at Syracuse for three years before moving to Central Noble as head coach for two years beginning in 1968.

He was varsity assistant at DeKalb from 1970 to 1975. He left DeKalb for three years to work for a college scouting service out of Valparaiso, and then returned to DeKalb for the 1979-79 session.

He had a record of 79 wins and 59 losses in his five seasons as a head coach. His reserve teams compiled a 93-46 record when he served as assistant coach at various schools.

Workman also holds a masters degree from Indiana University, Bloomington, and has completed additional graduate work in administration at Purdue University.

He presently resides in Auburn with his wife, Norma; his daughter, Lisa, 17, and his son Mark, 15.

...in brief

Netters fall from Grace

The IPFW men's tennis team dropped to 1-3 for the season after losing a weekend match to Grace College, 9-1.

The Tusker netters were hurt by the absence of two of their top players. Steve Clark missed the match due to illness, and Russ Carroll was unavailable due to work commitments.

The highlight of the afternoon came as number one seed Greg Hiller defeated his Grace counterpart in a hotly contested match.

This afternoon the men will meet cross town rival St. Francis at St. Francis at 2:00

Women's basketball callout

Denise Kenah, IPFW's new basketball coach, has called for an organizational meeting for all women interested in trying out for the varsity basketball team.

The meeting will be at 4 p.m. Oct. 16 in Room 114, Walb Memorial Union Building. Anyone interested but unable to attend may leave their name at the athletic office

Intramural notes

The IPFW intramural cross country race will be run this afternoon at 4 p.m. Students wanting to compete in the two-and-a-half mile event should report to the starting point, west of Walb Memorial Union Building.

Intramural director Rollie Clements also announced that students who have signed up for volleyball should check the bulletin board outside the athletic office. Games begin Monday in Concordia gym.

Flag football scores:

Brown Bears 6, AMF All-Stars 0;

Wolfpack defeated Sunday Drinking Club, forfeit;

Cotton Rockets defeated Sig Eps, forfeit

Spikers drop Purdue Calumet

BY KATHERINE KREYMBORG

The women's volleyball team won victories over the weekend, easily dispatching of Purdue-Calumet, 15-9, 15-4, 15-4.

"Things that went wrong in our first two matches went right on Saturday. I'm pleased with that. We had no problem at all," said Peggy Venin, the coach of the squad.

Venin continued, "The freshmen did really well. Others that are new into volleyball did equally as well. Freshman Angie Masterson got 12 serving points, and one of our setters, Kim Heilman, got 10. Last week we worked to improve the serves. It looks as if the practice helped."

Only four serves were missed by the Tuskers, compared to 18 the prior match. "The digs, getting up a spiked ball, worked out fine also. Overall we played well on Saturday, both defense and offense," said Venin.

On Friday, the women will travel to Kentucky to play in the Eastern Kentucky Invitational. "It should be interesting," commented Venin. "There will be excellent competitors there. I anticipate it to be a learning experience for the ten players who are going."

Five matches will be played by the team on Friday. Miami Dade of Florida, the runner-up in last season's National Junior College Tournament, is the first opponent. Eastern Tennessee, Eastern Michigan, and the University of Dayton are next. "The Dayton squad was fifth in the Small College National Tournament last year. They are good, and will probably be first in the tournament," explained Venin.

The fifth match to be played on Friday is against Indiana. "The girls are excited for the Indiana contest. They have a good recruiting program, which helps build a high squad. We're anxious to show them that we can play volleyball up here too," said Venin.

If the Tuskers are one of the top teams at their pool after Friday's action, they will continue to play on Saturday.

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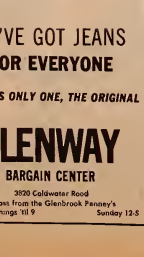

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